



2008 Italian Championship for Marching Show Bands
July 13th 2008, Monza(MB) - Italy
INTERNATIONAL FREESTYLE PARADE COMPETITION



Scores Recap

	Band Name	Judge Name	Score Sheet	SS Weight	C Weight	Caption Score	Overall Score	TOT
1	Bishop Grandin Marching Ghosts	Carlo Pirola	MUSIC REPERTOIRE	1	1	17,10	17,10	85,1
		Henk Smit	MUSIC PERFORMANCE	1	1	17,00	17,00	
		Karsten Mellon	FORM & STYLE	1	1	17,10	17,10	
		Edwin Beens	CHOREOGRAPHY	0,5	1	16,20	16,70	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	17,20		
		Gary George	GENERAL EFFECT	1	1	17,20	17,20	
2	Trinity School Showband	Carlo Pirola	MUSIC REPERTOIRE	1	1	16,10	16,10	82,2
		Henk Smit	MUSIC PERFORMANCE	1	1	16,00	16,00	
		Karsten Mellon	FORM & STYLE	1	1	15,90	15,90	
		Edwin Beens	CHOREOGRAPHY	0,5	1	16,00	16,80	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	17,60		
		Gary George	GENERAL EFFECT	1	1	17,40	17,40	
3	Falkoping Drum & Bugle Corps	Carlo Pirola	MUSIC REPERTOIRE	1	1	15,50	15,50	82,3
		Henk Smit	MUSIC PERFORMANCE	1	1	15,00	15,00	
		Karsten Mellon	FORM & STYLE	1	1	17,40	17,40	
		Edwin Beens	CHOREOGRAPHY	0,5	1	17,00	17,50	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	18,00		
		Gary George	GENERAL EFFECT	1	1	16,90	16,90	

4	Derwent Valley Marching Band	Carlo Pirola	MUSIC REPERTOIRE	1	1	16,90	16,90	85,1
		Henk Smit	MUSIC PERFORMANCE	1	1	17,50	17,50	
		Karsten Mellon	FORM & STYLE	1	1	16,40	16,40	
		Edwin Beens	CHOREOGRAPHY	0,5	1	15,70	16,95	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	18,20		
		Gary George	GENERAL EFFECT	1	1	17,30	17,30	



2008 Italian Championship for Marching Show Bands July 11th 2008, Monza(MB) - Italy



INTERNATIONAL SHOW COMPETITION

Scores Recap								
	Band Name	Judge Name	Score Sheet	SS Weight	C Weight	Caption Score	Overall Score	TOT
1	Chien Kuo School Marching Band	Carlo Pirola	MUSIC REPERTOIRE	1	1	18,50	18,50	91,3
		Henk Smit	MUSIC PERFORMANCE	1	1	18,30	18,30	
		Karsten Mellon	FORM & STYLE	1	1	17,70	17,70	
		Edwin Beens	CHOREOGRAPHY	0,5	1	17,90	8,95	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	19,20	9,60	
		Gary George	GENERAL EFFECT	1	1	18,20	18,20	
2	Millennium Drum & Bugle Corps	Carlo Pirola	MUSIC REPERTOIRE	1	1	18,30	18,30	90,4
		Henk Smit	MUSIC PERFORMANCE	1	1	18,50	18,50	
		Karsten Mellon	FORM & STYLE	1	1	17,60	17,60	
		Edwin Beens	CHOREOGRAPHY	0,5	1	17,85	8,93	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	17,80	8,90	
		Gary George	GENERAL EFFECT	1	1	18,15	18,15	

3	Bishop Grandin Marching Ghosts	Carlo Pirola	MUSIC REPERTOIRE	1	1	17,40	17,40	90,0
		Henk Smit	MUSIC PERFORMANCE	1	1	17,50	17,50	
		Karsten Mellon	FORM & STYLE	1	1	18,10	18,10	
		Edwin Beens	CHOREOGRAPHY	0,5	1	18,13	9,07	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	19,00	9,50	
		Gary George	GENERAL EFFECT	1	1	18,40	18,40	
4	Jubal Drum & Bugle Corps	Carlo Pirola	MUSIC REPERTOIRE	1	1	18,10	18,10	89,5
		Henk Smit	MUSIC PERFORMANCE	1	1	18,00	18,00	
		Karsten Mellon	FORM & STYLE	1	1	17,50	17,50	
		Edwin Beens	CHOREOGRAPHY	0,5	1	18,05	9,03	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	17,90	8,95	
		Gary George	GENERAL EFFECT	1	1	17,90	17,90	
5	Amaseno Harmony Show Band	Carlo Pirola	MUSIC REPERTOIRE	1	1	17,80	17,80	86,9
		Henk Smit	MUSIC PERFORMANCE	1	1	17,80	17,80	
		Karsten Mellon	FORM & STYLE	1	1	16,45	16,45	
		Edwin Beens	CHOREOGRAPHY	0,5	1	17,45	8,73	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	16,60	8,30	
		Gary George	GENERAL EFFECT	1	1	17,80	17,80	
6	Besana Marching Band	Carlo Pirola	MUSIC REPERTOIRE	1	1	17,10	17,10	85,6
		Henk Smit	MUSIC PERFORMANCE	1	1	17,40	17,40	
		Karsten Mellon	FORM & STYLE	1	1	16,75	16,75	
		Edwin Beens	CHOREOGRAPHY	0,5	1	16,60	8,30	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	17,50	8,75	
		Gary George	GENERAL EFFECT	1	1	17,30	17,30	
7	Triuggio Marching Band	Carlo Pirola	MUSIC REPERTOIRE	1	1	15,80	15,80	83,7
		Henk Smit	MUSIC PERFORMANCE	1	1	15,70	15,70	
		Karsten Mellon	FORM & STYLE	1	1	17,10	17,10	
		Edwin Beens	CHOREOGRAPHY	0,5	1	17,55	8,78	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	16,40	8,20	
		Gary George	GENERAL EFFECT	1	1	18,10	18,10	

8	Phoenix Rising Marching Showband	Carlo Pirola	MUSIC REPERTOIRE	1	1	16,50	16,50	82,8
		Henk Smit	MUSIC PERFORMANCE	1	1	16,30	16,30	
		Karsten Mellon	FORM & STYLE	1	1	16,55	16,55	
		Edwin Beens	CHOREOGRAPHY	0,5	1	15,90	7,95	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	16,90	8,45	
		Gary George	GENERAL EFFECT	1	1	17,00	17,00	
9	Giuseppe Verdi Marching Show Band	Carlo Pirola	MUSIC REPERTOIRE	1	1	16,10	16,10	82,4
		Henk Smit	MUSIC PERFORMANCE	1	1	16,00	16,00	
		Karsten Mellon	FORM & STYLE	1	1	16,60	16,60	
		Edwin Beens	CHOREOGRAPHY	0,5	1	15,75	7,88	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	16,40	8,20	
		Gary George	GENERAL EFFECT	1	1	17,60	17,60	
10	Trinity School Showband	Carlo Pirola	MUSIC REPERTOIRE	1	1	15,70	15,70	81,8
		Henk Smit	MUSIC PERFORMANCE	1	1	15,80	15,80	
		Karsten Mellon	FORM & STYLE	1	1	16,65	16,65	
		Edwin Beens	CHOREOGRAPHY	0,5	1	17,55	8,78	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	16,50	8,25	
		Gary George	GENERAL EFFECT	1	1	16,60	16,60	
11	Falkoping Drum & Bugle Corps	Carlo Pirola	MUSIC REPERTOIRE	1	1	15,50	15,50	80,5
		Henk Smit	MUSIC PERFORMANCE	1	1	15,60	15,60	
		Karsten Mellon	FORM & STYLE	1	1	16,80	16,80	
		Edwin Beens	CHOREOGRAPHY	0,5	1	15,25	7,63	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	16,30	8,15	
		Gary George	GENERAL EFFECT	1	1	16,80	16,80	
12	Mosson Marching Band	Carlo Pirola	MUSIC REPERTOIRE	1	1	16,00	16,00	80,4
		Henk Smit	MUSIC PERFORMANCE	1	1	15,75	15,75	
		Karsten Mellon	FORM & STYLE	1	1	16,30	16,30	
		Edwin Beens	CHOREOGRAPHY	0,5	1	15,45	7,73	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	16,20	8,10	
		Gary George	GENERAL EFFECT	1	1	16,50	16,50	

13	Derwent Valley Marching Band	Carlo Pirola	MUSIC REPERTOIRE	1	1	15,10	15,10	79,9
		Henk Smit	MUSIC PERFORMANCE	1	1	16,50	16,50	
		Karsten Mellon	FORM & STYLE	1	1	16,10	16,10	
		Edwin Beens	CHOREOGRAPHY	0,5	1	15,00	7,50	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	16,50	8,25	
		Gary George	GENERAL EFFECT	1	1	16,40	16,40	

PS:

SS: Score Sheet

C: Caption

2008 Italian Championship for Marching Show Bands
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NATIONAL FREESTYLE PARADE COMPETITION



Scores Recap								
	Band Name	Judge Name	Score Sheet	SS Weight	C Weight	Caption Score	Overall Score	TOT
1	Corpo Musicale Parrocchiale Santa Cecilia Concorezzo	Carlo Pirola	MUSIC REPERTOIRE	1	1	17,40	17,40	
		Henk Smit	MUSIC PERFORMANCE	1	1	16,40	16,40	
		Karsten Mellon	FORM & STYLE	1	1	15,60	15,60	
		Edwin Beens	CHOREOGRAPHY	0,5	1	16,50	8,25	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	17,90	8,95	
		Gary George	GENERAL EFFECT	1	1	15,80	15,80	82,4
2	Cornfield Marching Band	Carlo Pirola	MUSIC REPERTOIRE	1	1	17,50	17,50	
		Henk Smit	MUSIC PERFORMANCE	1	1	16,10	16,10	
		Karsten Mellon	FORM & STYLE	1	1	15,20	15,20	
		Edwin Beens	CHOREOGRAPHY	0,5	1	16,20	8,10	
		Tony Mac Kenzie	CHOREOGRAPHY	0,5	1	16,20	8,10	
		Gary George	GENERAL EFFECT	1	1	15,50	15,50	80,5

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Scores Recap									
	Band Name	SS	CS	S Weight	C Score		S Score	O Sco	TOT
1	Millennium Drum & Bugle Corps	Overall Effect	Repertoire	1	13,00	13,00	26,20	26,20	71,6
			Performer	1	13,20	13,20			
		Visual Ensemble	Ensemble Composition	0,5	9,00	4,50	13,25	22,60	
			Excellence	0,5	8,70	4,35			
			Colour Guard Composition	0,5	8,80	4,40			
		Music Ensemble	tech	0,5	9,20	4,60	9,35		
			excellence	0,5	9,50	4,75			
		Field Winds	tech	0,5	7,20	3,60	7,50		
			Musicianship	0,5	7,80	3,90			
		Field Vival	tech	0,5	7,40	3,70	7,15	22,75	
			excellence	0,5	6,90	3,45			
		Field Percussions	tech	0,5	8,00	4,00	8,10		
Musicianship	0,5		8,20	4,10					
2	Amaseno Harmony Show Band	Overall Effect	Repertoire	1	12,90	12,90	24,90	24,90	63,6
			Performer	1	12,00	12,00			
		Visual Ensemble	Ensemble Composition	0,5	7,60	3,80	11,45	20,25	
			Excellence	0,5	7,30	3,65			
			Colour Guard Composition	0,5	8,00	4,00			
		Music Ensemble	tech	0,5	8,70	4,35	8,80		
			excellence	0,5	8,90	4,45			
		Field Winds	tech	0,5	6,30	3,15	6,05		
			Musicianship	0,5	5,80	2,90			
		Field Vival	tech	0,5	6,20	3,10	5,95	18,45	
			excellence	0,5	5,70	2,85			
		Field Percussions	tech	0,5	6,50	3,25	6,45		
Musicianship	0,5		6,40	3,20					

3	Giuseppe Verdi Marching Show Band	Overall Effect	Repertoire	1	12,60	12,60	25,10	25,10	58,3
			Performer	1	12,50	12,50			
		Visual Ensemble	Ensemble Composition	0,5	6,60	3,30	9,60	17,45	
			Excellence	0,5	6,20	3,10			
			Colour Guard Composition	0,5	6,40	3,20			
		Music Ensemble	tech	0,5	7,70	3,85	7,85		
			excellence	0,5	8,00	4,00			
		Field Winds	tech	0,5	4,80	2,40	4,75		
			Musicianship	0,5	4,70	2,35			
		Field Vival	tech	0,5	6,00	3,00	5,70	15,75	
			excellence	0,5	5,40	2,70			
		Field Percussions	tech	0,5	5,50	2,75	5,30		
Musicianship	0,5		5,10	2,55					
4	Mosson Marching Band	Overall Effect	Repertoire	1	11,90	11,90	22,40	22,40	53,5
			Performer	1	10,50	10,50			
		Visual Ensemble	Ensemble Composition	0,5	6,10	3,05	8,35	16,35	
			Excellence	0,5	5,50	2,75			
			Colour Guard Composition	0,5	5,10	2,55			
		Music Ensemble	tech	0,5	7,80	3,90	8,00		
			excellence	0,5	8,20	4,10			
		Field Winds	tech	0,5	5,40	2,70	5,15		
			Musicianship	0,5	4,90	2,45			
		Field Vival	tech	0,5	5,30	2,65	5,10	14,70	
			excellence	0,5	4,90	2,45			
		Field Percussions	tech	0,5	4,50	2,25	4,45		
Musicianship	0,5		4,40	2,20					

5	Triuggio Marching Bad	Overall Effect	Repertoire	1	10,10	10,10	21,10	21,10	52,4
			Performer	1	11,00	11,00			
		Visual Ensemble	Ensemble Composition	0,5	6,40	3,20	8,95	16,45	
			Excellence	0,5	6,00	3,00			
			Colour Guard Composition	0,5	5,50	2,75			
		Music Ensemble	tech	0,5	7,40	3,70	7,50		
			excellence	0,5	7,60	3,80			
		Field Winds	tech	0,5	4,80	2,40	4,90		
			Musicianship	0,5	5,00	2,50			
		Field Vival	tech	0,5	5,60	2,80	5,35	14,85	
			excellence	0,5	5,10	2,55			
		Field Percussions	tech	0,5	4,70	2,35	4,60		
			Musicianship	0,5	4,50	2,25			