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# Jury



## **Mr. Robert Elklund**

*Founder and Executive Director of the World Association of Marching Show Bands. He is internationally recognised as a music educator, adjudicator and director. His band has won major awards around the world, in North America, Japan and Europe. He directed the bands during the Open Ceremonies and the Awards Ceremonies of the 1988 Winter Olympics. He was President of the Alberta Band Association and the Canadian Band Association. He has served two terms as Chairman of the North American Band Director's Coordinating Council.*





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## Jury



### **2003 Championship Supervising Judge and Jury Chairman**

#### **Mr. Tom Peacock**

*He is the current WAMSB Advisory Council Chairman. He is recognised as one of the top authorities in the field of drum majoring in the world. He has twice been the California State Champion Drum Major. Students from across the United States, Japan, Canada, Israel, Australia and England have studied Drum Majoring under his tutelage. He is a regular judge for the California State Judging Association. He has worked on the sets of numerous Hollywood productions as an advisor on the development of musical scores.*

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# Judges



## **André de Oliveira – Brazil**

*André de Oliveira is a graduate of Music studies at the Instituto de Belas Artes of the Universidade Federal do Rio Grande do Sul. He also studied at the Escola de Música da Orquestra Sinfônica de Porto Alegre, the Instituto dos Meninos Cantores de Novo Hamburgo and the Fundação de Arte de Montenegro. He specialized in composition, arranging and conducting. He is a post-graduate in Contemporaneous History from the Faculdade Porto Alegrense de Ciências e Letras. He has devoted the last twenty years to working in the formation and improvement of bands in the Rio Grande do Sul.*



## **Andrew Dougharty – Indonesia**

*Andrew Dougharty holds a Bachelor of Fine Arts Degree and a Master of Arts Degree in Music Education. He was a Band Director at Woodward Academy in Atlanta, and traveled throughout the U.S.A. working as a specialist in Student Leadership Development and Motivation. Since moving to Indonesia in 1989, Andy has been active in the Indonesian marching band scene. Andy is a former winner of the prestigious Sudler Shield Award that recognizes outstanding international marching bands. He is co-principal trombone with the Twilite Orchestra, a studio recording artist, and serves as a consultant for marching bands throughout Southeast Asia. Mr. Dougharty is a WAMSB advisory council member for the South Pacific Asia region.*





## Judges



### **Carlo Pirola – Italy**

*Carlo Pirola is titular of the chair of Instrumentation for Band with address experiences them in Direction and band Composition near the Conservatory “G. Verdi” of Milan. It has lend service as Director at the Teatro alla Scala. He won several national and international contest of original composition for band. He it has attended in the Jury of various competitions provincial and regional classification, of national and international contest and holds updating courses for Band Director. He is president of the Artistic Commission of the review “Scorribanda” in the Region of Umbria. Since 1999 he is part of the Artistic Direction of the Band International Competition “Flicorno d’oro” in Riva del Garda and he is also part of the educational team of ISEB (Band European Advanced Institute) in Trento*



### **Danny E. Wagner – U.S.A.**

*Danny E. Wagner is well known in music education, and he is much in demand as a clinician, adjudicator and guest conductor, both nationally and internationally. He was the director of the first collegiate marching band to perform at the prestigious Edinborough Military Tattoo in Edinborough, Scotland. Mr. Wagner is currently employed by the Baldwin Park Unified School District, in California, as the Co-ordinator of Arts & Media (the administrator in charge of the art, music, drama, and dance programs), and serves on the board of Directors for the California Music Educators Association and the Southern California School Band and Orchestra Association.*

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# Judges



## **Gary Brattin – Thailand**

*Gary Brattin lives in Bangkok, Thailand where he currently teaches instrumental music, and computer technology at the International School in Bangkok. He is also Director of Bands at the Mahidol University School of Music, conducting their Wind Ensemble and Symphonic Band. Mr. Brattin received his B.M. in Tuba and Bass Trombone Performance in 1987, and M.M. with double emphasis in Wind Conducting and Tuba Performance in 2002, both from the University of Northern Colorado. He was the Band Director of the multi-award-winning Taipei Municipal Chien Kuo, Chung Shan Girls, and Ching Mei Girls High Schools, and starting in September of 2003, Mr. Brattin will be the new Director of Bands at Northglenn High School, in Northglenn, Colorado, in the United States. He is a member of the WAMSB Advisory Council.*



## **Genkichi Harada – Japan**

*Genkichi Harada has been the Executive Director of the Japan Marching Band Director's Association since its founding in 1969. Mr. Harada is a member of the NHK Symphony Orchestra. A graduate of Tokyo's National University of the Arts, his experience in orchestras, wind and marching band music resulted in his publication of papers on the formation of marching bands and in his being commended by the All Japan Wind Music Foundation and Asahi Shimbun.*





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## Judges



### **Heinz Kroll - Germany**

*Heinz Kroll is a Lecturer at the German Amateur Music Association and judge at Germany's most important youth music competition "Jugend Musiziert". He was the Assistant Professor at the Hamburg Conservatory for twenty years including supervision of diploma thesis in brass instrumentation. He is the director of Orchestra Academia Philharmonia.*



### **Henk Smit - Netherlands**

*Henk Smit is the Managing Director of UNISONO Netherlands and Director of Concordia Middlestum, Mr. Smit is also a supervising judge of the marching and show competitions of the World Music Competitions in the Netherlands. He is a WAMSB advisory council member and is actively involved as a clinician and judge with bands throughout Europe.*

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# Judges



## **Nipatdh Kanchanahuta – Thailand**

*Nipatdh Kanchanahuta graduated from Department of Music, the Faculty of Fine and Applied Arts Chulalongkorn University with Honours and completed a Master Degree in the development of Marching Bands from the University of Texas. He was appointed horn player with the Bangkok Symphony Orchestra for a period of seven years and performed with many famous conductors. During that time he took a master class with Prof. Hans Pizka from Germany, and received a scholarship to take Marching Band Program with Mr. Makoto Fukuda in Japan. He designed the marching shows for several of the top Thai bands during the last ten years including performances at three World Music Contests and three World Marching Show Band Championships.*



## **Pete Townsend – England**

*Peter Townsend is an internationally recognised show band adjudicator and clinician. Assignments have included events throughout Southeast Asia, Australia, Canada, U.K. and the U.S. His area of experience includes marching, choreography, auxiliary and general effect. In this capacity he has been activity involved with both marching show bands and drum corps.*





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## Judges



### **Stanley F. Michalski - U.S.A.**

*Stanley F. Michalski, is Professor Emeritus of the University of Pennsylvania. Rom 1992 to 1997 he was the chairman of the American Bandmasters Association. Currently he is a supervisor of instrumental music for the Catholic School District of Mecklen Valley City in North Carolina. He serves as a jury member official and clinician at numerous International Festivals in North America, Europe and Australia.*



### **Tony Mackenzie – England**

*Tony Mackenzie is from Bristol England. He has an extensive and varied background in music and performance adjudication. A founding member of the British Youth Band Association he instructed in visual and percussion. He helped form the Drum Corps United Kingdom Judges Association and served as a drum corps training officer for a number of years. Tony has trained with the drum corps staff of the “Bridgemen” of New Jersey, U.S.A. He has served as an adjudicator of the Traditional Youth Marching Band Association and since 1983 at Wembley for the British Marching Band Championships. He has worked with all varieties of marching bands throughout Europe and presently teaches in a Championship Colour Guard.*

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