



Al DiCroce is an internationally known music arranger, program coordinator, educator, adjudicator, and clinician. A master motivator, Al has an extensive background in the music pageantry activity and a true passion to be a difference maker in people's lives. He received his B.M.E at Hunter College, and has completed numerous professional development, enrichment, and post graduate classes to further his education.

His professional experiences include serving as an advisor to school boards and International music organizations, administrating and directing a three-tiered music performance arts organization in Ontario Canada, and serving as an adjudicator and clinician at numerous International Music Festivals and Competitions in Europe, Asia, and throughout the America's. As a music arranger, coordinator and educator, Al has produced numerous award winning programs in the United States, Canada, and Europe. *(Ten (10) Canadian National Championships, Ten (10) Ontario Provincial Championships, Two (2) DCA Championships, Four (4) Dutch Championships, Two (2) European Championships, a DCI Open Class Championship, numerous DCI, DCA, & DCE Finalists and an abundant number of marching band Championships, medals and awards).*

Below are just a few of the many performing groups and professional organizations that have benefited from his expertise:

<i>The Bridgemen Drum &amp; Bugle Corps</i>	<i>Beatrix Drum &amp; Bugle Corps</i>
<i>Garfield Cadets Drum &amp; Bugle Corps</i>	<i>Empire Statesmen Drum &amp; Bugle Corps</i>
<i>Bushwacker's Drum &amp; Bugle Corps</i>	<i>University of North Carolina</i>
<i>DutchBoy Drum &amp; Bugle Corps</i>	<i>University of Memphis</i>
<i>Tar- Heel Sun Drum &amp; Bugle Corps</i>	<i>Rutgers University</i>
<i>Blue Knights Drum &amp; Bugle Corps</i>	<i>WMC Kerkrade, NL (World Music Contest)</i>
<i>Kunsfactor, Netherlands</i>	<i>MBE (Marching Bands of Europe)</i>
<i>Hoet-Taastrup Music School, Denmark</i>	
<i>USSBA (United States Scholastic Band Association)</i>	
<i>NYSFBC (New York State Field Band Conference)</i>	
<i>WAMSB (World Association of Marching Show Bands)</i>	
<i>LANDSGARDEFÖRENINGEN (Association of Danish Show Bands)</i>	
<i>KLWMBC (Kuala Lumpur World Marching Band Competition)</i>	

Al has also served as an Officer and Director on several Domestic and International Boards including DCI (Drum Corps International), DCE (Drum Corps East), DCA (Drum Corps Associates) and the ODCA (Ontario Drum Corps Association).

Mr. DiCroce currently provides primary and supplemental design, teaching, consulting and adjudication services to both Domestic and International secondary, collegiate and independent organizations. Some of the specific services include:

- the development and/or coordination of clinics
- instrumental and dance workshops and camps
- composition and score preparation
- director sessions and clinics
- adjudication and critique sessions
- co-curriculum enrichment

### **Testimonials**

*"As an adjudicator and evaluator, Albert DiCroce offers a unique perspective. He blends his musical, visual, and programmatic knowledge together to offer a fresh viewpoint on the work of groups at every level of achievement. He is an encouraging voice, an empathetic counsel, giving criticism and support at every session. What's more, his energy and enthusiasm for all forms of pageantry make his clinics and critiques exciting learning forums!"...Michael J. Cesario, Professor Emeritus, Purchase College - State University of New York & Drum Corps International Hall of Fame*

*"Al has a natural affinity to collaborate with artists, managers and colleagues and I would attribute much of his success to the combination of these talents and his ability to take creative risks. His commitment to his colleagues and staff is unparalleled and Al demonstrates a passion that challenges and not only motivates others, but leaves an indelible impression"...Susan Erben, Producer – "The Metropolitan Opera Presents", Lincoln Center, New York – June 2005*

*"Al's ability to organize and program was totally evident with the wonderful award winning product he produced for our 2004 production"...Allen Buell, Events Mgr, George Eastman House, International Museum of Photography and Film, New York*

*"...Our County School Board noticed the success of our program and met with Al on numerous occasions for advice on our State-wide music program. Mr. DiCroce's services are high in demand and his invaluable commitment to those of us in the music profession is unsurpassed." Michael Lancaster, Director of Bands, Southern Nash High School*

*"Mr. DiCroce, I would like to thank you for your comments and inspiration related to our tattoo/show performance at the Danish national championship 2009 in Aalborg.*

*Normally, after a long and intensive rehearsal period concluded with a weekend event like this, I am really exhausted and am looking forward to a short "vacation" from the band. This time was different. After I met with you Sunday afternoon I was so enthusiastic and inspired by your comments and suggestions for improvements that when I got home I decided to stay up most of the night re-drawing our tattoo/show - even though civil work was waiting in the morning – I simply couldn't let it go. I am really hoping to participate in the clinic/workshop you are teaching later this year." Jacob R. Nielsen tattoo/show coordinator, Frederiksberg Garden*

## IMSB - Formazione

Clininc: **Creating Opportunities for Success** / 21-22-23 gennaio 2011, Veduggio (MB)

Docente: **Albert DiCroce (U.S.A.)**

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### MODULO ISCRIZIONE

#### Il sottoscritto

Nome: .....

Cognome: .....

Nato il: .....

Esperienze in ambito bandistico: .....

Appartenente al gruppo: .....

*Aderisce alla proposta formativa IMSB "Creating Opportunities for Success"*

Firma:

.....

> Si prega di inviare il Modulo, compilato in tutte le parti, alla IMSB: via e\_mail a  
info@imsb.it / via fax 039 2326246

> Effettuare il bonifico bancario presso: Banco di Credito Cooperativo di Carate Brianza:  
Filiale di Monza Via Martiri 5 - 20052 Monza MB - IBAN IT22 O 08440 20400 000000027340

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### MODULO ISCRIZIONE

GRUPPO di provenienza: .....

	Cognome	Nome	Data nascita	Ruolo e strumento suonato*
1				
2				
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\* Indicare il ruolo all'interno del gruppo *istruttore, marching player, color guard*- indicando lo strumento suonato. Se ritenuto opportuno indicare altre informazioni quali: esperienze fatte, anni di attività bandistica, formazione ecc.)

*Firma del Presidente*

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